



## **CVDB arquitectos & MODULAR architects win WAN AWARDS 2013 Education Sector**

***Braancamp Freire Secondary School* by Lisbon-based firm CVDB arquitectos and *Chameleon: Flexible Kindergarten* by MODULAR architects were named as this year's winners of the WAN AWARDS Education Sector.**

This year's 'completed projects' winner saw the Portuguese architects skilfully adapting a 1980s school based around five prefabricated units as part of the government's 'Modernisation of Secondary Schools Programme'. Dispensing with the dispersed pavilion typology, the project brings the school's functions into a single building, connecting the existing structures through interior circulation spaces. The project was described by Astudio's Richard Hyams as "a new approach to retrofit planning", while Javier Quintana, Dean of IE School of Architecture and Design, praised the project as "an elegant response to the local topography."

By contrast, MODULAR architects' flexible kindergarten offers a modular solution that is not restricted to one particular location, designed instead to be an adaptable and contemporary kindergarten that can be adjusted to suit various locations and climates. HOK's Stefan Jacobek was particularly impressed, commenting that the design "works on every level; it is an example of the way forward", also stating that the design offered "a variety of light qualities, creating a really lovely space."

Read the full write-up [HERE](#)

View the shortlisted projects [HERE](#)

Quotes from the WAN Jury

**Braancamp Freire Secondary School**

“A new approach to retro-fit planning’

“Creating an exquisite whole (with this budget) without any compromise is extremely tricky”

**Richard Hyams (Founder, Astudio)**

“An elegant response to the local topography”

“They are combining art and architecture in this design. They have dealt very successfully with the rearrangement of pre-existing buildings”

**Javier Quintana (Dean, IE School of Architecture and Design)**

“A simple, yet intelligent plan”

“A simple, robust, well executed project built with an incredibly low budget”

**Stefan Jakobek (Vice President / Head of Education at HOK)**

“The colour is a clever touch; it changes the light throughout the day, which is delightful’.

**Peter Barrett (Professor of Management in Property and Construction, Salford University)**

**Chameleon: Flexible Kindergarten**

“Flexible design”

**Javier Quintana**

“Interesting material logic”

**Richard Hyams**

“A variety of light qualities, creating a really lovely space”

“It works on every level; it is an example of the way forward”

**Stefan Jakobek**



**Professor Peter Barrett** is Professor of Management in Property and Construction at Salford University in the UK. Peter is immediate past President of the UN-established International Council for Research and Innovation in Building and Construction (CIB) [[www.cibworld.nl](http://www.cibworld.nl)] involving 2000 experts in 60 countries.



**Richard Hyams** is the founding Director of Astudio and is motivated by unique design challenges. He enjoys leading design at and beyond the known boundaries of material and technology and this passion has seen Astudio's R&D team working with leading figures both in academia and industry. Richard is always keen to challenge the status quo and lead teams to deliver highly individual buildings that inspire and delight.



**Stefan Jacobek** has led HOK's Education sector since 2005, and brings over 25 years of experience of the design of education buildings to the practice. Stefan's most recent completed project, the award-winning Haileybury Almaty, is a 15,000-sq-m, 5-18 school in Kazakhstan which opened in September 2008. It is the first in an expanding portfolio of International Schools around the world, with further projects under way in Malaysia, Mozambique and Tanzania.



**Javier Quintana** is Dean of IE School of Architecture and Design at IE University, Spain. Dean Quintana can not only boast an outstanding list of academic achievements but also pride himself on how he has excelled in his chosen career path to become an internationally recognized architect. He has also worked as a lecturer on design at the University of Navarra and acted as juror in other Spanish and international institutions.



**Deborah Saunt** established the architectural studio DSDHA in 1998 with David Hills. Their work blurs the boundaries between landscape and architecture, art and urbanism, and questions our preconceptions of the city. Current projects include a gateway residential building for London's Olympic Village and the mixed-use Silver Building in Soho.



## **Background to WAN and the WAN AWARDS**

World Architecture News (WAN) launched in 2005 and is now the world's leading supplier of news to the global architectural community. In 2007 WAN reached the prestigious Google no.1 position for "architecture news" and has remained in pole position since.

In addition to being an unparalleled source of news for developers, organisations, consultants, students and architects in over 120 countries the WAN AWARDS are today a highly recognised and regarded worldwide in an industry where competitions and awards have always been an intrinsic element of winning new work for architects.

The value of an award is determined not only by the quality of the jury panel but also by the number and calibre of participants. Using their exclusive WAN database and contacts around the world, WAN are able to pull together an unprecedented fusion of high quality architecture and internationally acclaimed judges drawn from both top architectural practices and experts from each sector. 2012 saw the level of entries rise to over 1,350 outstanding projects, making the WAN AWARDS the largest architectural awards programme worldwide. WAN has driven architectural news into the 21st century and now with these awards, they are seeking to break the traditional mould of an annual award with a lavish dinner at the end.

The WAN AWARDS Education Sector, now in its fifth year, is a major international competition which aims to celebrate and promote the best in international education design, attracting entries from all over the world and providing a global platform to showcase your designs. Entries are invited from all education building typologies including kindergartens, schools, universities & research facilities.

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