



PRESS RELEASE

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ANNOUNCING EUROPE'S MOST IMPORTANT AND EMERGING YOUNG ARCHITECTS AND DESIGNERS AS "EUROPE 40 UNDER 40" FOR 2014

The European Centre for Architecture Art Design and Urban Studies and The Chicago Athenaeum: Museum of Architecture and Design are pleased to announce the selection of this year's most promising and emerging design talent in Europe for 2014.

Forty architects and landscape architects and industrial designers were selected this year by a jury of architecture and design practitioners from The European Centre's International Advisory Committee composed of some of Europe and the United States' most prestigious architecture and industrial design offices.

Geographically, the selected young recipients for the 2014 "**Europe 40 Under 40®**" hail from across eleven European nations : Austria, Bulgaria, Denmark, France, Germany, Great Britain, Slovenia, Spain, The Netherlands, and Turkey—the best of the young best of Europe.

"This year's awarded **Europe 40 Under 40,**" states Christian K. Narkiewicz-Laine, Museum President, The Chicago Athenaeum, "are some of the brightest and most progressive architects and designers ever selected in this program over the years. Their work is highly innovative, densely imaginative, and full of a new spirit that characterizes European design today."

The young European architects selected for 2014 provide an insight and an overview of the architectural scene in Europe, and with the aid of portraits and short explanatory texts, photographs of leading projects, featured agencies and architects and their websites.

The 2014 "**Europe 40 Under 40**" Laureates are:

AUSTRIA

- Mr. Bernardo Bader of Architekt Di Bernardo Bader (Dornbirn)



BELGIUM

- Johan De Wachter of Johan de Wachter Architects (Rotterdam)

BULGARIA

- Nina Milkova Ilieva of ADAPTations_EUS (San Francisco, CA., USA)

DENMARK

- Jesper Bork of Wolfgang Tschapeller ZT GmbH (Vienna)

FRANCE

- Vincent Barué of VBNB Barué Boutet Architectes Associés (Paris)
- Gwénaél Le Chapelain of Agence a/LTA architectes - urbanistes (Rennes)
- Maxime Le Trionnaire of Agence a/LTA architectes - urbanistes (Rennes)
- Vincent Baur of Ateliers O-S architectes (Paris)
- Guillaume Colboc of Ateliers O-S architectes (Paris)
- Gaël Le Nouène of Ateliers O-S architectes (Paris)
- Laurent Gravier of Fres Architectes (Paris)
- Miguel Cornejo of AVENIER-CORNEJO ARCHITECTES (Paris)
- Gaston Tolila of TOLILA+GILLILAND ATELIER D'ARCHITECTURE (Paris)
- Serge Joly of JOLY & LOIRET AGENCE D'ARCHITECTURE (Paris)
- Paul Emmanuelle Loiret of JOLY & LOIRET AGENCE D'ARCHITECTURE (Paris)
- Alexander De Muizon of RMDM architectes (Saint Ouen)
- Brice Chapon of Parc Architectes (Paris)
- Emeric Lambert of Parc Architectes (Paris)
- Nicolas Chausson of Design Crew for Architecture (Paris)
- Antoine Petit of Atelierpng Architecture (Paris)
- Nicolas Debicki of Atelierpng Architecture (Paris)
- Grichka Martinetti of Atelierpng Architecture (Paris)
- Julien Rousseau of fresh architectures (Paris)
- Benjamin Clarens of CUT architectures (Paris)
- Yann Martin of CUT architectures (Paris)
- Léonard Lassagne of DATA (Paris)
- Colin Reynier of DATA (Paris)
- Jean-François Laurent of AJEANCE (Selestat)
- Jean-Charles Riber of AJEANCE (Selestat)
- Bassam El-Okeily of Bassam El-Okeily Architect (Paris)
- Charlotte Hubert of h2o architectes (Paris)
- Jean-Jacques Huber of h2o architectes (Paris)
- Antoine Santiard of h2o architectes (Paris)
- Elias Anastas of AAU ANASTAS (Paris)
- Yousef Anastas of AAU ANASTAS (Paris)

GERMANY

- Christian Wiese of Christian Wiese Arquitectos (Ecuador)
- Alexander Tränkle Lightingdesign (Lindau)

GREAT BRITAIN

- Scott Kyson of Kyson Design Ltd. (London)
- Britta Knobel Gupta of Studio Symbiosis (London)

THE NETHERLANDS

- Theo Reitsema of reitsema & partners architecten (Rijssen)

SLOVENIA

- Boštjan Gabrijelčič of Arhitektura d.o.o.(Ljubljana)
- Mojca Gregorski of Modular Arhitekti d.o.o. (Ljubljana)

SPAIN

- María González of SOL89 (Seville)
- Juanjo López de la Cruz of SOL89 (Seville)
- Sara Martin Camara of Fres Architectes (Paris)
- Cristina Parreño of Cristina Parreño Architecture (Cambridge, MA., USA)
- Jaime J. Ferrer Forés of Jaime J. Ferrer Forés Architects (Palma)
- Anna Maria Bordas of bordas+peiro (Paris)
- Paloma Hernaiz of OHLAB / oliver hernaiz architecture lab (Madrid)
- Jaime Oliver of OHLAB / oliver hernaiz architecture lab (Madrid)

TURKEY

- Alper Aytac of Aytac Architects (İstanbul)

The “Europe 40 Under 40” program was initiated by The European Center as an bi-annual program to spotlight and identify the next generation of architects and designers who will impact future living and working environments, cities, and rural areas.

Presented bi-annually, the program is open to all young architects, landscape architects, urban planners, industrial designers, graphic designers, and fashion and textile designers who are under the age of 40 who are working independently or in a firm or on a specific project where they are the lead designer.

In 2013, hundreds of architecture and industrial design submissions for the 2014 program were received by The European Centre from across Europe.

“The jury selection and process was extremely difficult,” states Ioannis Karlias, Museum Vice President, The Chicago Athenaeum. “The jury was presented with hundreds of excellent projects and designs from skyscrapers and large —scale urban planning projects to the highest quality industrial designs for commercial and consumer use. It was difficult to narrow the number down to just 40.”

In the category of architecture, projects by the selected architects included: corporate architecture, skyscrapers, institutional projects, religious buildings, civic and political structures, planning projects, urban renewal, restoration/renovation, residential architecture for single family and multi-family dwellings, stores, residential or commercial interiors, sports and transportation centers, institutions, parks, monuments, and public environments.

In the category of industrial design: the latest office and home furniture, household items, and bathroom fixtures, sporting goods, protective equipment, packaging, graphics, tabletop, lighting, appliances, and textiles. Products and graphics were judged on the merit of design innovation with the emphasis on pushing the envelope on conventional methods and exploring new theories, ideas, and approaches to contemporary design.



The program is organized by Kieran Conlon, Director/COO, The European Centre and Lary L. Sommers, Director of Administration/Marketing, The Chicago Athenaeum.

"The idea that this program in its first year honors architects and designers from 15 European nations attests to the meaning, strength, and validity of design in Europe today," states Kieran Conlon, Director/COO, The European Center.

"The key," Mr. Conlon continues, "is to bring wider recognition to 40 of the most promising emerging architects working in the European Union and other countries inside Europe, fostering and encouraging new talent and new creative thinking at the forefront of the profession today."

"Europe 40 Under 40" forms an exhibition that opens in Spring 2015 at Contemporary Space Athens (74 Mitropoleos Street) and part of the Grand Opening of the new Museum Building in Athen's historic Plaka District.

Many of the Europe 40 Under 40 Laurates will present their current work in a separate lecture series. After Athens, the exhibition is scheduled to travel inside Europe.

Information about the architects and designer together with their works can be found at The European Centre's website at www.europeanarch.eu.

The deadline for the 2016 program is September 1, 2015. Applications are available online at The European Centre's website at www.europeanarch.eu.

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